

SLIFKA CENTER'S BLANKSTEEN FELLOWSHIP PROGRAM AT THE JEWISH MUSEUM

Department: Curatorial Affairs

Term of Internship: Summer 2018

Dates: June 4, 2018- August 10, 2018

Schedule: Full-time, Monday-Friday

Stipend: \$5,000 for 10 weeks

Application Deadline: February 26, 2018

Summary of the Jewish Museum's Summer Internship Program:

The Jewish Museum proudly hosts a minimum of 20 interns per year from a variety of academic and professional backgrounds interested in gaining hands on experience in one of the most prominent cultural institutions in New York City. Interns will have the opportunity to work one-on-one on projects within their individual departments, as well as explore the rest of the New York City art world through weekly trips to other art institutions throughout the city.

Summary of Fellowship:

The Jewish Museum is looking for inspired individuals who would like to join the Curatorial Team and develop their knowledge of exhibition realization in a professional, supportive environment. Under supervision, the intern would assist with exhibition research and daily museum business, including drafting correspondence and other administrative duties. Upon return to Yale University in the fall, Fellows will work with Slifka Center staff to design and implement an art exhibition in the Allan and Leah Rabinowitz Gallery at Slifka Center.

Other duties and responsibilities may include, but are not limited to:

- Compiling and updating checklists, determining where information is missing or incorrect; communicating with the registrars and/or design teams
- Producing loan requests and incoming agreements, checking the status, drafting appeals
- Creating presentations for other departments
- Writing and editing text for exhibition descriptions and labels
- Maintaining opening preview lists
- Other duties as assigned

Application Requirements: Yale students interested in Slifka Center's Blanksteen Fellowship must plan to return to Yale in New Haven the following year. Applicants may submit a cover letter and resume to Jennifer Rogin Wallis, Senior Development Officer at Slifka Center, at jennifer.wallis@yale.edu. Please indicate which of the six projects listed below most interests you and why. Application deadline is Monday, February 26, 2018.

SLIFKA CENTER'S BLANKSTEEN FELLOWSHIP PROGRAM AT THE JEWISH MUSEUM PROJECTS

1. 1962 – 1964: New York

1962-1964: New York will offer a sweeping survey of the art world during a brief but extraordinary time that had a profound impact on American art and global culture. This exhibition will reveal deep insights into numerous, fruitful collaborations between artists from all fields, and will capture the pulse of this era when New York became the center of the art world. It was during this critical three-year period, in which a number of New York-based artists, curators, gallerists, and impresarios— many of them Jewish—became prominent art world leaders. This exhibition will bring to the fore new examinations of the work of artists such as Robert Rauschenberg, Jasper Johns, Roy Lichtenstein, Andy Warhol, Rosalyn Drexler, Tom Wesslemann, Romare Bearden, Boris Lurie, among others. The diverse selection of works will also highlight the historical, social, and cultural climate of those years from the Kennedy presidency and the Civil Rights Movement, to the exploration of outer space and iconic figures of film and television.

2. Scenes from the Collection

Interns will assist in planning and implementing upcoming rotations of the Museum's collection exhibition located on the third floor. Tasks will include researching works of art in the Museum's collection, assisting with cataloguing and photography, conservation assessment, creating checklists, drafting labels and texts and developing budgets. Locating various media clips and sources for rotations of a scene that focuses on television and one on digital media will also be part of the assignment.

**3. Martha Rosler
Fall 2018 – Spring 2019**

Martha Rosler (b. 1943) is one of the most influential American artists of the past forty years and an icon of the feminist movement. Though best known for *The Bowery In Two Inadequate Descriptive Systems* (1974-75), a landmark of Conceptual art, and the deadpanning *Semiotics of the Kitchen* (1975), Rosler has remained vital and innovative over the course of five decades: through performance, installation, video, film, and photography—as well as lectures, critical writing, and the organization of exhibitions and symposia—she has analyzed the apparatus of vernacular culture and the minutiae of daily experience to formulate a singular critique of contemporary society and geopolitics. *Martha Rosler: Where Do You Want To Go From Here?*, Rosler's first survey exhibition in a US museum since 2000, will show her dynamism as an artist as well as her persistent engagement with issues that remain as relevant today as they were at the start of her career. The Blanksteen Fellow will assist in the administration of loans, maintain the exhibition checklist, and conduct research to support curators and designers in developing the content and layout of the exhibition.

**4. Edith Halpert and the Downtown Gallery
Fall 2018**

This exhibition will be the first to explore the life and legacy of Edith Gregor Halpert (1900-1970), the influential American art dealer and founder of the Downtown Gallery. A pioneer in the field, and the first significant female gallerist in the United States, Halpert championed living American artists – including Stuart Davis, Jacob Lawrence, Ben Shahn, Charles Sheeler, and Georgia O’Keeffe – at a time when the European avant-garde still held the world in thrall. She also created the market for American folk art and rediscovered work by great nineteenth-century American artists, including Edward Hicks, William Harnett, and Raphaelle Peale. Edith Halpert was a passionate advocate for American art and living artists for over forty years, and her remarkable career paved the way for the next generation of women leaders in the art world.

5. Craft becomes Modern: The Bauhaus in the Making

Craft becomes Modern: The Bauhaus in the Making will tell the story of the weaving workshop in the Bauhaus building in Dessau. The exhibition will focus on the perspective of craft – a discipline that was already pivotal to the foundation of the Staatliches Bauhaus in Weimar and will mark the 2019 centenary of the establishment of the Bauhaus. Through sketches, lesson notes, material studies, objects, photos and documents, the exhibition will explore design, making and production at the Bauhaus.

6. Chagall, Lissitzky, Malevich – the Russian avant-garde in Vitebsk, 1918-1922

The year 2018 marks the one hundredth anniversary of Marc Chagall’s appointment to the position of Commissar of the Arts in Vitebsk, located in present-day Belarus. This event, along with Chagall’s subsequent opening of the People’s Art School in 1919, ushered in a flourishing of revolutionary artistic activities within the city. Among those Chagall invited to teach at the People’s Art School were giants of the Russian and Soviet avant-garde El Lissitzky and Kazimir Malevich; the latter would found the first artistic collective in art history, UNOVIS (an acronym for the Russian phrase meaning “Affirmers of the New Art”), at the school in early 1920. Focusing on the work of Chagall, Lissitzky, and Malevich, this exhibition will be the first of its kind to highlight the period of 1918 – 1922 in Vitebsk, a decisive, but often overlooked, time and place for the development of the Russian and Soviet avant-garde.